

VISIT...

LANZAROTE
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From: "Pearl Harbor"

Tennessee

from Touchstone Pictures'/Jerry Bruckheimer Films' Pearl Harbor

by

HANS ZIMMER

Arranged by PHILLIP KEVEREN

for Piano

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TENNESSEE

from Touchstone Pictures'/Jerry Bruckheimer Films' *PEARL HARBOR*

Music by HANS ZIMMER
Arranged by Phillip Keveren

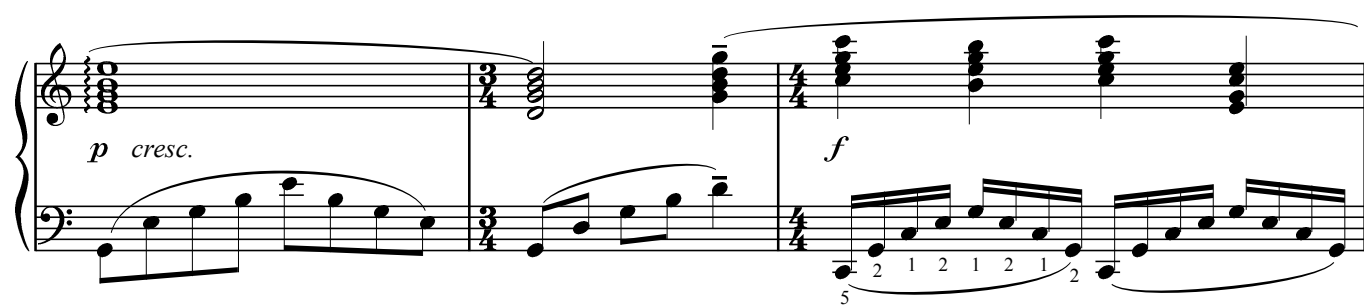
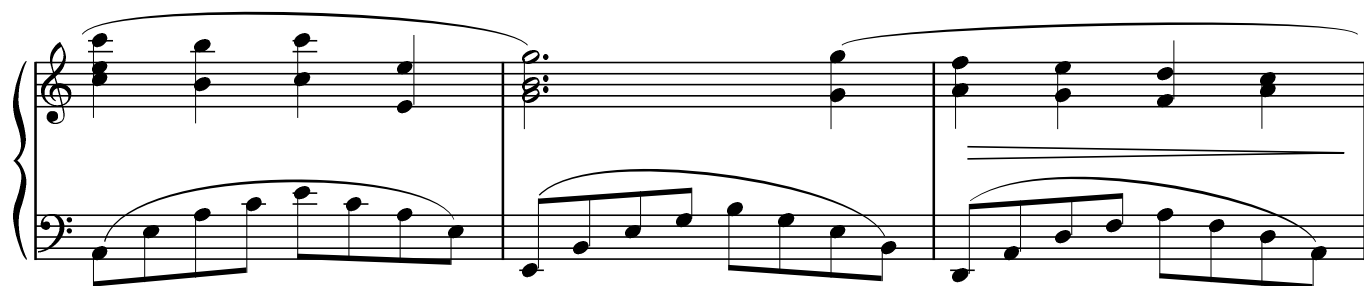
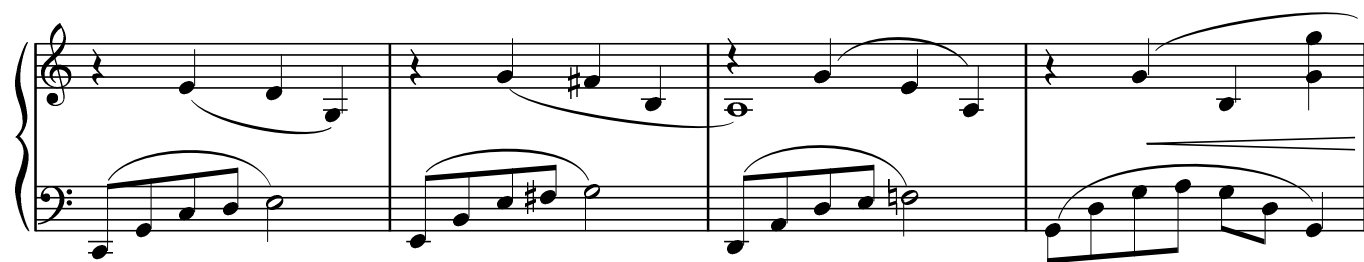
Tranquilly ♩ = 72

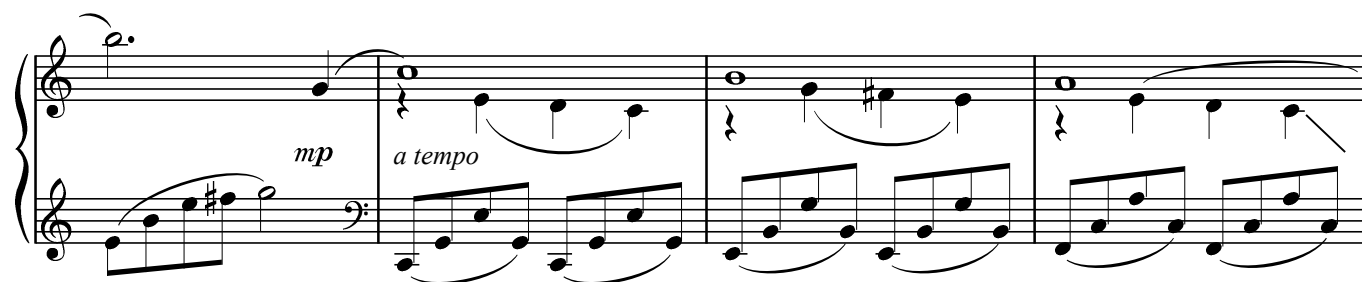
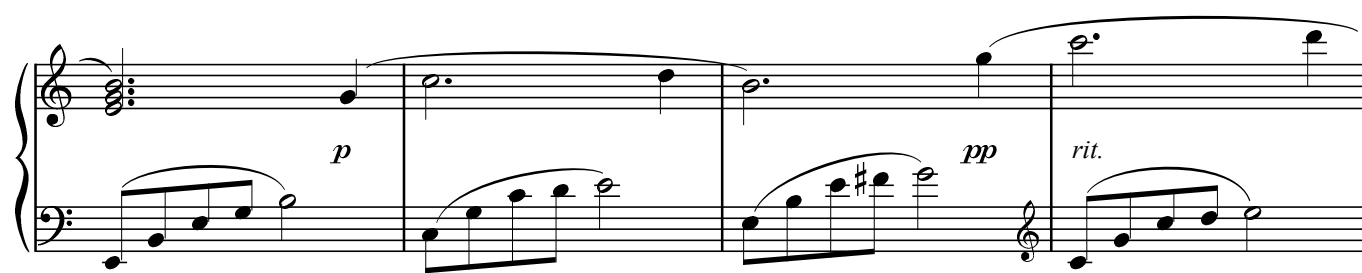
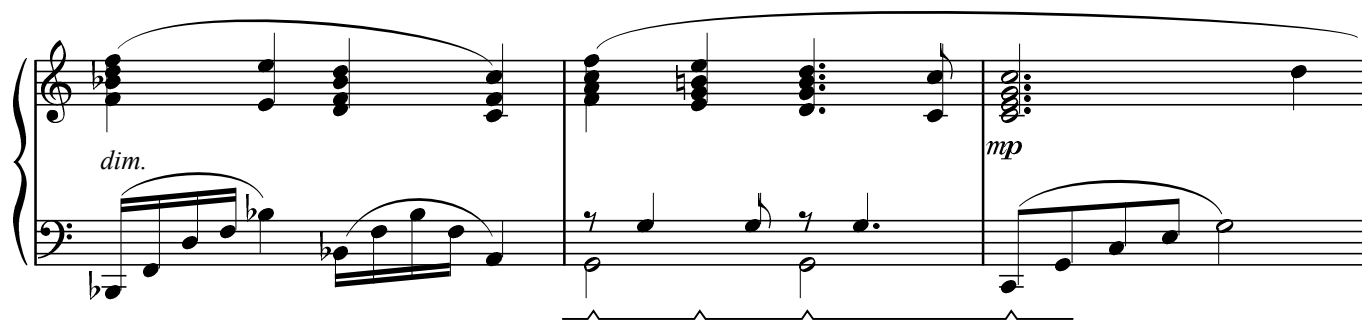
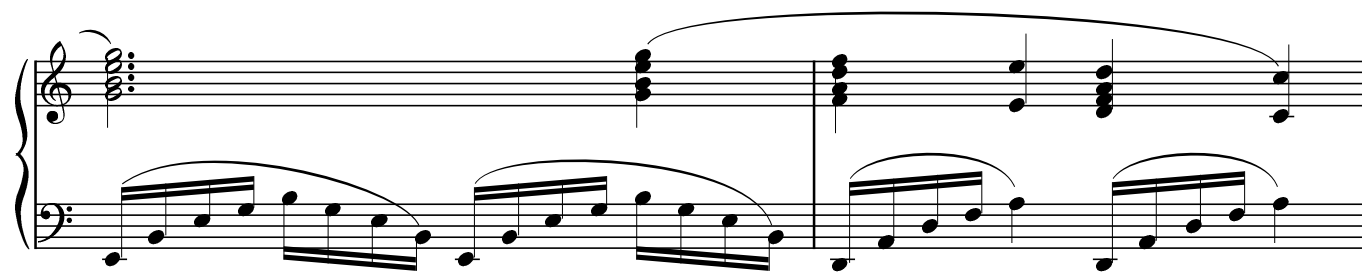
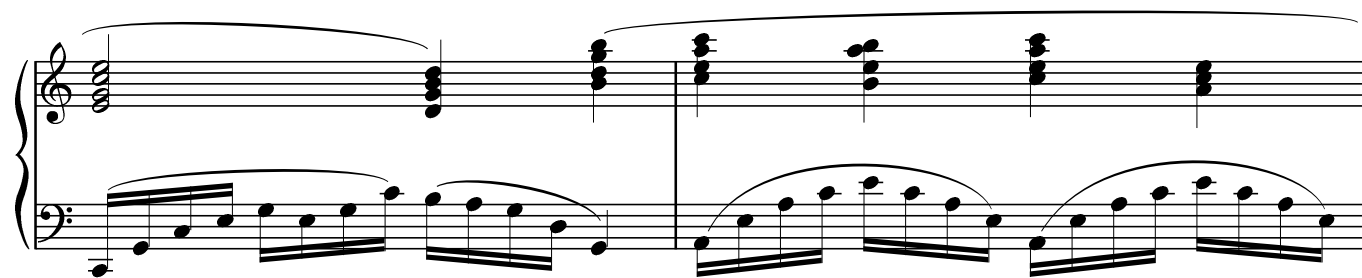
p

With pedal

mp

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First system of musical notation. The treble clef staff contains a melodic line with a long slur spanning across the system. The bass clef staff contains a more active line with eighth and sixteenth notes. A dynamic marking *mf* is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff has a more rhythmic pattern. A dynamic marking *mf* is present in the middle of the system.

Third system of musical notation. The treble clef staff features a series of chords. The bass clef staff has a melodic line with a slur. A dynamic marking *f* is present in the middle of the system. Below the bass clef staff, there are fingerings: 5, 2, 1, 4, 2, 4, 2, 1, 2, 1.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff has a melodic line with a slur. A dynamic marking *mp* is present in the middle of the system.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff has a melodic line with a slur. A dynamic marking *rit. e dim.* is present in the middle of the system, and a final *pp* marking is at the end. Below the bass clef staff, there are fingerings: 5, 1, 2.